



White—Just as soon as cold weather sets in, my hands roughen and crack. I buy the best and most expensive soap my druggist has, but the result is just the same; sore hands every winter.

Brown—I had just the same experience, until I read one of the Ivory Soap advertisements, about too much alkali in some soaps, which draws the natural oil from the skin and leaves it dry and liable to crack, so I sent out and got a cake of Ivory Soap, and found it all the advertisement promised; my hands are soft and smooth the year round.

#### A WORD OF WARNING.

There are many white soaps, each represented to be "just as good as the Ivory," they ARE NOT, but like all counterfeits, lack the peculiar and remarkable qualities of the genuine. Ask for "Ivory" Soap and insist upon getting it.

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**Hopkinsville Kentuckian.**  
18 AND 20 WEST  
HOPKINSVILLE, KENTUCKY

**ADVERTISING RATES.**  
One inch one time, \$1.00; one week, \$1.50; one month, \$4.00; three months, \$10.00; six months, \$18.00; one year, \$32.00. For further information apply for card of rates.

#### STAGE GOSSIP.

**NEWS OF THE WEEK IN THE PROFESSIONAL WORLD.**  
The London Company has gone, but not "Over-burdened" With Hopkinsville Money.

The London Company has gone, and while it is true that the respect of our people, it was not a success financially. Out of the four nights and a matinee they had one good house, which was by no means all they deserved. Mr. Lindon is an actor of merit, and on last Saturday night he worked in "Damon and Pythias," in which he took the part of Damon, was excellent.

#### NOTES.

The woods will be full of society actresses next season.

Robert Downing closed a great week at Kansas City last week.

Willard Spencer will probably take "The Little Tycos" to Australia.

Edward Thorne, juggler, is reported to be very ill at Buffalo, N. Y.

Edna Carey has left the "Dark Secret" Co. She objected to looking for it in the water.

"A Possible Case" found it an impossible case to stay out, and closed the season at Grand Rapids.

A good many road managers find it very convenient this season to have everything in their wives' names.

Whenever you meet the manager of a theatre, brace him for a pass. They live on air—they don't need money.

A hotel clerk can always tell a real actor, because he fills his match-box at the office. If the matches only ignite on the box, he takes the box.

We know a manager who always tells his company that they will leave the city by railroad at a day time as well. It keeps them busy attending their watches.

When there is any great calamity the theatrical people are always asked to play for the benefit of the relief committee. But when it comes to how many buy a ticket for the benefit of his wife and children?

Millie Zola, tattooed woman, died February 14th at Jackson, La. About two months previous to her demise she was admitted to the insane asylum at that place a raving maniac. She died utterly friendless, so far as can be learned.

Fanny Davenport is quoted as saying that she thinks marriage "is such a success" she is "about to try it again." This is accepted in theatrical circles as an expression of her intention soon to wed Melbourne McDowell, her leading man.

The Wallace Sisters report having met with much success at the Mason Theatre, Denver, Col., where they have been engaged for the season. Hattie Wallace says that after March 14 there will be three sisters instead of two. On the above Hattie will join Hattie and Grace, making her debut.

Addie Cora Reed accomplished what to some would appear an utter impossibility. At 11 A. M. Feb. 13, she received word from Rudolph Aronson that Bertha Rich, appearing at the Globe Theatre, Boston, Mass., with "The Yeomen of the Guard" Co., was seriously indisposed, and unable to appear, and could Miss Reed leave New York City on the P. M. train and sing the role of Elsie Maynard at the evening performance? Without the slightest hesitancy she consented and left for Boston, where she arrived at 8 P. M. Everything was in readiness for her arrival, and at 8:25 she tripped upon the stage without a rehearsal, sang every line of the dialogue, sang every bar of the music, and displayed not the slightest bit of nervousness or fatigue from the journey.

#### Ladies Have Tried It.

A number of my lady customers have tried Mother's Friend, and it cost them to become mothers. It is sold by Buckner Leavell, Druggist, Hopkinsville, Ky.

**THE BLUE-GRASS GIRL.**  
A New Theory Presented to the World by Charles Dudley Warner.

The limestone and the blue-grass together determine the agricultural prominence of the region, and account for the fine breeding of the horses, the excellence of the cattle, the stature of the men, and the beauty of the women; but they have social and moral influence also. It could not well be otherwise, considering the relation of the physical condition to disposition and character. We should be surprised in a rich agricultural region, healthful at the same time, where there is abundance of food, and wholesome cooking is the rule, did not affect the tone of social life. And I am almost prepared to go further and think that the blue-grass is a specific for physical beauty and a certain graciousness of life. I have been told that there is a natural relation between Presbyterianism and blue-grass, and am pointed to the Shenandoah and the Kentucky evidence of it. Perhaps Presbyterianism naturally selects a limestone country. But the relation, if it exists, is too subtle and the facts are too few to build a theory on. Still, I have no doubt there is a distinct variety of woman known as the blue-grass girl. A geologist told me that when he was footing it over the State with a geologist from another State, as they approached the blue-grass region from the southward they were carefully examining the rock formation and studying the surface indications, which are usually marked out by a border line, and he said for exactly where the peculiar limestone formation began. Indications, however, were wanting. Suddenly my geologist looked up the road and exclaimed:

"We are in the blue-grass region now."

"How do you know?" asked the other.

"Why, there is a blue-grass girl."

"There was no mistaking the neat dress, the style, the rounded contours, the gracious personage. A few steps further on the geologists found the outcropping of the blue limestone—the geologist Dudley Warner, in Harper's Magazine.

**BARON MUNCHAUSEN.**  
The Life History of the Most Accomplished Liar of the Last Century.

Does any one nowadays regard Munchausen, or has he been quite superseded by Jules Verne and other modern wonder-workers? In 1785 appeared a narrative of "Marvellous Travels and Campaigns in Russia," published under the name of Baron Munchausen, though its author was E. R. Raspe, a native German, who in the Munchausen was actually an old and powerful family, it is rather surprising that Raspe should have adopted their name, though an ingenious reason for his doing so has been recently elaborated.

Before his time there appeared in Halberstadt a handsome, well-dressed stranger, who called himself Baron Carl Friedrich Munchausen. He was well received there, and soon married an elderly heiress, who considered his title an ample exchange for her money. The Baron told some extraordinary stories of his wealth, although he confessed that it was at the time so involved by a lawsuit and sundry other legal complications, that he could not obtain the use of it. In order to hasten those proceedings, he proposed going to the north of Germany, and accordingly went to Jever, near which there was an estate actually belonging to the Munchausens, and on this property the Baron attempted to raise money by means of mortgages. Neither the tenants nor notaries doubted his title to the estate, but the mortgage money-lenders insisted on delay and further inspection of his claims.

Meantime, the Baron and his wife were cordially entertained by the neighboring dignitaries, who were never tired of hearing about his extraordinary adventures. He had visited the Holy Land, Greece, Egypt, Arabia, and had most remarkable tales to tell of the events which befell him in those countries. One day, however, he went too far, and referred to his previous marriage with a daughter of Major-General von Werder. One of the ladies present seemed much perturbed, and finally told Munchausen that she could not in the least understand this statement, as she knew that General von Werder's only daughter had married a gentleman in Saxony. The Baron blushed, stammered, and admitted that he had manufactured the entire story.

Strange to say, his acquaintances merely laughed at the occurrence, and contented themselves with calling him a boaster. As yet they did not doubt his pretensions. Suddenly the town was electrified by the news, that the Baron's wife had been shot while lying in her bed. It was the Baron who found her, but she was quite dead before he gave the alarm, and though he appeared to be frantic with grief, he could make no suggestions in regard to the possible cause of the murder, the evidence obtained by the police pointed to his own guilt, and he was accordingly arrested. Then there were found among his papers letters addressed to Baron Scharrenschmidt, and he confessed under pressure that this was his true name, and that he had assumed that of Munchausen. Although it was known that he had an interest in his wife's death, being greatly in need of her money, he would not acknowledge that as the reason, but declared that he had done the deed in attempting to shoot at a dog which had annoyed him at the time.

Application was made to the real Munchausen for any information they might have concerning the Baron Scharrenschmidt, and it came out that the impostor bearing that name had, with no recommendation except his manner and assurances, married and deserted a daughter of the house. In 1704 the man was executed under the name of Scharrenschmidt, but who he was and whence he really came out never was discovered. These occurrences were not soon forgotten in Germany, and any man who talked boastfully of travels, duels or adventures was said to be another Baron Munchausen. The anecdotalists attributed the origin of the fiction to the existence of a real Baron Munchausen, who was famous for his large stories; but as he died in 1777, and must, therefore, have been living when the book was first published, the account here given seems more probable. *Gentleman's Magazine.*

**THE MARKETS.**  
Corrected Weekly by Charles McKee & Co., The Grocers, Hopkinsville, Ky.

Butter—25 to 30c.  
Eggs—15c.  
Poultry—25 to 30c; chickens, 15 to 20c.  
Bacon—Shingles, 10c; sugar cured, 12 to 15c; smoked, 10c.  
Lard—Refined, 8c; extra choice lard, 10c.  
Pork—Pigs, 12 to 15c; standard, 12 to 15c.  
Meat—70c per bushel.  
Dried Beef—By piece, 10c; chopped, 8c.

GROCERIES.  
Sugar—Granulated, 9c; N. O., 8c; dark brown, 7c.  
Tea—Black, 50c to \$1.00; Green, 50c to \$1.00.  
Coffee—Green, 10c to 25c; Golden Rod, 10c to 20c; G. Java, 25 to 30c; roasted, 25 to 30c; ground, 25 to 30c.  
Baking Powder—25 to 30c.  
Molasses—N. O., 60 to 70c; heavy, 40 to 60c.

CANNED GOODS.  
Tomatoes—25c can, 15 to 20c per doz; 25c can, 15 to 20c per doz.  
Oysters—15c can, 15 to 20c per doz; 25c can, 15 to 20c per doz.  
Beans—String, 25c can, 15 to 20c per doz; string, 15 to 20c per doz; gold, 25c can, 15 to 20c per doz.  
Blackberries—25c can, 15 to 20c per doz.  
Raspberries—25c can, 15 to 20c per doz.  
Strawberries—25c can, 15 to 20c per doz.  
Fruit—Peaches, 25c per doz; French, 15 to 20c per doz; smoked, 25c per can.  
Apples—10 to 15c per doz; dried, 10 to 15c per doz; evaporated, 15c per pound.  
Oranges—25c per doz; choice sound goods, 25c per doz; choice sound goods, 25c per doz.  
Tuna—15 to 20c per lb.  
Beans—White navy, 15 to 20c.  
Peanut—15 to 20c per lb; green English, 40c per gal; black, 40c per gal.  
SUGAR—10c per lb.  
Cocoa—10c per lb.  
Star—10c per lb.  
Nuts—10c per lb.  
Clover Seed—45 to 50c.

**LOUISVILLE MARKET.**  
FLOUR, MEAL AND MILLSTUFF.  
Flour—Round lots, as follows: Choice patent, 10c; plain patent, 9c; No. 1, 8c; No. 2, 7c; No. 3, 6c; No. 4, 5c; No. 5, 4c; No. 6, 3c; No. 7, 2c; No. 8, 1c; No. 9, 1c; No. 10, 1c; No. 11, 1c; No. 12, 1c; No. 13, 1c; No. 14, 1c; No. 15, 1c; No. 16, 1c; No. 17, 1c; No. 18, 1c; No. 19, 1c; No. 20, 1c; No. 21, 1c; No. 22, 1c; No. 23, 1c; No. 24, 1c; No. 25, 1c; No. 26, 1c; No. 27, 1c; No. 28, 1c; No. 29, 1c; No. 30, 1c; No. 31, 1c; No. 32, 1c; No. 33, 1c; No. 34, 1c; No. 35, 1c; No. 36, 1c; No. 37, 1c; No. 38, 1c; No. 39, 1c; No. 40, 1c; No. 41, 1c; No. 42, 1c; No. 43, 1c; No. 44, 1c; No. 45, 1c; No. 46, 1c; No. 47, 1c; No. 48, 1c; No. 49, 1c; No. 50, 1c; No. 51, 1c; No. 52, 1c; No. 53, 1c; No. 54, 1c; No. 55, 1c; No. 56, 1c; No. 57, 1c; No. 58, 1c; No. 59, 1c; No. 60, 1c; No. 61, 1c; No. 62, 1c; No. 63, 1c; No. 64, 1c; No. 65, 1c; No. 66, 1c; No. 67, 1c; No. 68, 1c; No. 69, 1c; No. 70, 1c; No. 71, 1c; No. 72, 1c; No. 73, 1c; No. 74, 1c; No. 75, 1c; No. 76, 1c; No. 77, 1c; No. 78, 1c; No. 79, 1c; 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No. 698, 1c; No. 699, 1c; No. 700, 1c; No. 701, 1c; No. 702, 1c; No. 703, 1c; No. 704, 1c; No. 705, 1c; No. 706, 1c; No. 707, 1c; No. 708, 1c; No. 709, 1c; No. 710, 1c; No. 711, 1c; No. 712, 1c; No. 713, 1c; No. 714, 1c; No. 715, 1c; No. 716, 1c; No. 717, 1c; No. 718, 1c; No. 719, 1c; No. 720, 1c; No. 721, 1c; No. 722, 1c; No. 723, 1c; No. 724, 1c; No. 725, 1c; No. 726, 1c; No. 727, 1c; No. 728, 1c; No. 729, 1c; No. 730, 1c; No. 731, 1c; No. 732, 1c; No. 733, 1